



How to Get a 'Head in Business

In this age of financial uncertainty, there are worse ways to attract potential employers than to have played in the Lemonheads



Since the Lemonheads formed in 1986, the group's lone mainstay, **Evan Dando**, has cycled through bandmates with alarming frequency. But nearly all his former compadres have landed solidly on their feet. Cofounder **Ben Deily** (vocals, guitar, drums, 1986-89) is a Clio-award-winning copywriter who currently runs his own ad consultancy. Director **Jesse Peretz** (bass, 1986-90, 1991) won a Grammy for the Foo Fighters' "Learn to Fly" video; the script for his first feature, *First Love, Last Rites*, which starred Giovanni Ribisi, was written by ex-bandmate **David Ryan** (drums, 1989, 1991-95). Ryan was also briefly a private investigator, but now co-edits the literary magazine *Post Road* and just finished his first novel.

Corey Brennan (guitar, 1988-91) is a classics professor at Rutgers, currently doing a three-year stint in Rome, and **John Strohm** (drums, 1987-89; guitar, 1993-94, 1996-97) is an entertainment and intellectual property lawyer whose clients include Bon Iver, Of Montreal, and **Juliana Hatfield** (bass, 1992). One character from the early days, **Doug Trachten** (drums, 1986-87), had seemingly vanished. Strohm and Deily tried to track him down on behalf of the band's old label, Taang!, which had a royalty check for him—turns out he's now a Zen Buddhist monk, living in Massachusetts as Fugan Dineen. He recently spent 18 months in India on a UC Fulbright scholarship and is working on his PhD in ethnomusicology.

The post-Lemonheads success of this contingent is less surprising when you consider the members' upbringing. Dando, Deily, and Peretz met at the Commonwealth School, an elite, bohemian-tinged Boston prep school. "It was a really wicked rad place," says Dando. "People like [philosopher-inventor] Buckminster Fuller and [poet] Seamus Heaney came to speak there."

"The original Lemonheads were forged in one high-pressure setting after another," says Deily. "First our high school, then Harvard. We were coming from a social milieu where achievement was expected."

Of course, that doesn't totally explain the cases of **Ben Daughtry** (drums, 1990-91) and **Byron Hoagland** (bass, 1990-91), who'd previously played together in the Louisville, Kentucky punk outfit Squirrel Bait. Daughtry is now an editor for film and TV, including *Extreme Makeover: Home Edition*, which earned him an Emmy nomination. Hoagland runs a home remodeling business, specializing in turning around blighted properties. The Lemonheads' Australian axis—**Nic Dalton** (bass, 1992-94) and **Bill Gibson** (bass, guitar, 1996-97)—have similarly thrived: Dalton archives old radio shows at the Australian Broadcasting Commission, while Gibson is a pharmacist. **Dina Waxman** (bass, 1996) is a screenwriter and script supervisor whose credits include *Fight Club* and *Role Models*, as well as a recent Taco Bell commercial...directed by Peretz.

As Dando himself acknowledges, this phenomenon "is a very funny part of the band. I was the retarded cousin of the whole deal." *D.P.*



BACK ROW, FROM LEFT: JOHN STROHM, BEN DAUGHTRY, NIC DALTON, COREY BRENNAN, BYRON HOAGLAND, DAVID RYAN, JULIANA HATFIELD, DINA WAXMAN, BILL GIBSON. FRONT ROW, FROM LEFT: JESSE PERETZ, BEN DEILY, DOUG TRACHTEN, EVAN DANDO.